

CIVIL WAR RE-ENACTING

TENTH TENNESSEE VOLUNTEER INFANTRY COMPANY D

If you are interested in finding out more about re-enacting, we want to talk to you! Read on for information about our organization and the reenacting hobby in general. Be sure to note names and addresses at the end of this write-up that you may write to or call for more information. Or go to www.tenthtennessee.org

GENERAL

Civil war re-enacting is a hobby performed by men, women and children who love teaching the lessons history presents us. They also love it because it's fun! Each organization represents a group of people who represent people from the Civil War era. Each re-enactor is associated with an organization which co-ordinates its impressions and accuracy. Most organizations require potential re-enactors to join their organization and to furnish their own clothing and equipment.

State and National Parks, National Battlefields communities and other organizations put on reenactments. Re-enactors and their organizations present their historical impression within the general scope of what the park or community is offering. Often times the event coordinators furnish food, evening refreshments and entertainment.

TENTH TENNESSEE COMPANY D

The TENTH TENNESSEE VOLUNTEER INFANTRY-COMPANY D is an organization that portrays a Company of the famous "Bloody Tenth Tennessee" infantry regiment of the Confederacy. This hard fighting and hard drinking Irish-American outfit called themselves the "Son's Of Erin". They were from the Nashville, Tennessee area and were one of the more colorful Confederate infantry units from the Civil War.

Our Re-enactment Unit is based in Wisconsin, but has members in Illinois and Upper Michigan. We attend many Wisconsin Civil War reenactments and some regional and national events. New members are encouraged to join. To ensure quality of reenacting, a prospective member is required to pass initial equipment inspection before participating in an event and to attend two events before being voted into the organization by the existing members. A \$10.00 annual due is paid per family to help offset the costs of our Company.

Our unit consists primarily of men portraying the common confederate soldier in the Army of Tennessee from mid 1863-autumn 1864. We also welcome the families of our soldiers who portray a variety of civilians from the Civil War era as well. At our events we will have a campaign style military camp consisting of lean-to's, a couple dog tents and many just sleeping out under the stars. Not too far away at many events will be our civilian camp with A and wall tents with more niceties and sundries to be enjoyed than in the campaign camp.

Recruitment Sign-up

Name:

Address:.....

.....

Telephone:

E-mail:.....

Previous Experience (if any)

Send this form to:

1st Sgt. Tim Lindgren
E-mail: tslindgren@gmail.com

or

Capt. Matthew Olson
E-mail: matthew@signalfire.us

10TH TENNESSEE VOLUNTEER INFANTRY COMPANY D EXISTING CLOTHING & EQUIPMENT REQUIREMENTS

(While the 10th Tennessee has a Quartermaster Sgt. with some spare uniforms and accouterments for those “trying us on fer size,” it is highly recommended that new recruits truly wanting to be a part of this hobby purchase their own equipment as soon as possible. Here is a timetable for purchase of needed items.)

Required Equipment: 1st year of Reenacting:

Footwear: A good suggestion for one’s first purchase is to get a good, high quality pair of brogans or other acceptable Civil War footwear for the Confederate soldier. These should include leather laces.

Required Equipment: 2nd year of Reenacting:

Jacket: Gray Shell suggested, optimally Columbus Depot Style in jean wool and blue cuff and collar. There are other styles of jackets common and authentic for the western Army of Tennessee as well.

Shirt: Pullover shirt of period style.

Pants: Military/civilian, gray/tan/brown jean wool.

Suspenders: Period style (non-elastic)

Leathers: Belt, buckle, cartridge & cap box (black leather or russet).

Haversack: White cloth, or possibly painted cloth, black.

Canteen: Military or civilian wood or metal.

Hat: Gray/Brown/Tan kepi in jean wool, but black/brown/tan colored slouch hat preferred.

Socks: Period wool or cotton.

Backpack/Knapsack: Cotton painted black preferred or possibly a blanket roll with a period wool blanket.

Required Equipment 3rd year of reenacting:

Musket: 1853 British Enfield preferred. Others acceptable would be a Springfield 69 cal. smoothbore, 1842 or a Springfield, 1861.

Unacceptable Impressions and Equipment

Personal Items

- Modern eyeglasses, earrings, body piercing, obvious make-up.
- Modern cigarettes, wristwatches, cell-phones, pagers, radios.
- Hobo/railroad red or blue bandannas.
- Ear plugs that are bright orange, lime green, or yellow. Purchase skin colored plugs.
- Non period clothes such as tennis shoes or hiking boots, blue jeans or 'hillbilly' hats.
- Feathers, bones, etc festooning military hats.
- Non-Army of Tennessee military uniforms or weapons in military formation or on the battlefield unless approved by the Captain.
- Uniforms with rank insignia in military formation or on the battlefield unless elected by the Captain.
- Shotguns, carbines, flintlocks, bows, spears, sabers or pistols for non-officers, unless approved by the Captain.

Equipment

- Non period chairs & tables: Cover these up if you are using these items or better yet make or purchase proper items.
- Lanterns: Post 1865 lanterns such as railroad types.
- Modern camping cookware, utensils and beverage containers: Use period kettles and pans when spectators are present. (Stay away from cast iron and "speckleware.")

Re-enactments

Sponsor organizations usually require re-enactor registration and membership in a re-enactor organization. Re-enactments may have other specific rules such as placement of tents, vehicles parked in camps overnight or when camps may be set up or taken down. Items ok to use, but should never be seen during spectator hours: Coolers, beverage cans & containers, flashlights, modern sleeping bags, and 1000 & 1 other items